Priced
G.P.S.
8s
1909
Feb. 20
LoCh

CATALOGUE

OF

Ancient & Modern

PICTURES

AND

DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND

PICTURES & DRAWINGS

THE PROPERTY OF A LADY

And from Numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 20, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2639-835 L.&T. 7244

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 20, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*In the Folio.*

1 W. R. BEVERLY: Unloading Coal, Hastings; Burning Weeds, &c. 3

2 W. R. BEVERLY; Sea-pieces, with shipping 6

3 W. R. BEVERLY: Landscapes and Mountain Scenes 9

Framed.

W. R. BEVERLY.

4 HASTINGS; CHARING CROSS; and SUNSET 3

W. R. BEVERLY.

5 A ROCKY COAST; SHIPPING; THE PYRAMIDS; &c. 4

4

W. R. BEVERLY.

2½ 6 COAST SCENES, with shipping 5

Leggatt

C. BROCHART.

15 7 A YOUNG LADY, with a parakeet—*pastel*
Oval—29½ *in.* by 23½ *in.*

O. DE PENNE.

8½ 8 THE RETURN FROM THE CHASE—*a fan mount*

MODERN PICTURES.

LOUISA STARR CANZIANI, 1887.

4 9 PORTRAIT OF A LADY
23½ *in.* by 19 *in.*

W. ETTY, R.A.

10 A FEMALE STUDY
26 15½ *in.* by 22½ *in.*

NICO. W. JÜNGMAN.

40 11 THE WEDDING PROCESSION: A scene in Volendam
On panel—28½ *in.* by 100 *in.*
Exhibited at the Paris Salon, 1902

LORD LEIGHTON, P.R.A.

12½ 12 A PERSIAN PEDLAR
13½ *in.* by 11 *in.*
Exhibited at Burlington House, 1897

Sampson

72½

SIR W. Q. ORCHARDSON, R.A.

13 "The Painter in his Studio": The Gardener's Daughter, by Tennyson
24½ *in.* by 21 *in.*

E. A. PILS.

14 Cupid and Psyche; and A Coast Scene: Sunset 2

LESLIE THOMSON.

15 Hennant, Brittany
17½ *in.* by 29½ *in.*

G. F. WATTS, R.A.

16 The Coquette
25½ *in.* by 20½ *in.*

OLD PICTURES.

L. BACKHUYSEN.

17 Shipping in a Rough Sea, off the coast
14½ *in.* by 23 *in.*

G. VAN BATTEM.

18 A View in a Dutch Town: Winter, with numerous booths, sledges and figures on the ice
17 *in.* by 24½ *in.*

N. BERCHEM.

19 A Landscape, with a herdsman, cows and sheep near a cottage
On panel—9½ *in.* by 12½ *in.*

374

BERCHEM.

5 20 A Shepherdess and a Goat
On panel—19 *in.* by 14 *in.*

P. VAN BLOEMEN.

7 21 A Peasant and a White Horse, near a cottage
On panel—11 *in.* by 7½ *in.* Cohen

BOUCHER.

75 22 Young Bird-Catchers
Oval—21½ *in.* by 17½ *in.* Private

VAN DEN BURGH.

6 23 A River Scene, with a village and a burning house Glen
On panel—20 *in.* by 23½ *in.*

A. CUYP.

17 24 Two Horsemen Refreshing before an Inn
On panel—10½ *in.* by 9½ *in.*

EARLY ENGLISH.

20 25 Portrait of a Lady, in white dress wearing a red rose
29 *in.* by 24 *in.*

A. VAN EVERDINGEN.

4/10/- 26 A Coast Scene, with two ships in a rough sea
22½ *in.* by 30½ *in.*

A. VAN EVERDINGEN.

15½ 27 A River Scene, with a waterfall and buildings
14½ *in.* by 21½ *in.* Richardson

~~5~~ 19½

FLEMISH SCHOOL.

28 THE VIRGIN AND CHILD
On panel—25½ *in.* by 20 *in.*

~~DE HOOGHE.~~

29 A CAVALIER AND LADIES, at a picnic
23 *in.* by 28½ *in.*

GAINSBOROUGH.

30 PORTRAIT OF A BOY, in blue coat, with flowing hair
20½ *in.* by 16½ *in.*

DEL GARBO.

31 THE HOLY FAMILY, with Saint Catherine, Saint Elizabeth, and other Saints
Unframed, on panel—22 *in.* by 18¼ *in.*

IL GRECO.

32 A GROUP OF MUSICIANS, singing and playing
40 *in.* by 61 *in.*

GUARDI.

33 VIEWS ON THE COAST, with ruins and figures—*a pair* 2
11 *in.* by 15½ *in.*

M. VAN HELLEMONT.

34 AN INTERIOR, with figures, vegetables and utensils
31 *in.* by 25 *in.*

M. VAN HELLEMONT.

35 THE INTERIOR OF A FARM-HOUSE, with peasants at a repast
26½ *in.* by 23 *in.*

HONDECOETER.

36 DUCKS AND DUCKLINGS
Unframed—35½ *in.* by 30½ *in*

HOPPNER.

37 PORTRAIT OF A YOUNG LADY, in white dress, holding a book
28½ *in.* by 23½ *in.*

HOPPNER.

38 PORTRAIT OF AN OFFICER, in scarlet uniform
29 *in.* by 24 *in.*

HOPPNER.

39 PORTRAIT OF A GENTLEMAN, in dark coat, and red and white vest
29½ *in.* by 24½ *in.*

KNELLER.

40 PORTRAIT OF A LADY, in red, blue and white dress
30 *in.* by 25 *in.*

~~H. KULMBACH.~~

41 THE MARTYRDOM OF SAINT CATHERINE
On panel—13 *in.* by 10 *in.*

SIR T. LAWRENCE, P.R.A.

42 PORTRAIT OF AN OLD GENTLEMAN, in dark dress, with white hair
30 *in.* by 25 *in.*

LAWRENCE.

43 PORTRAIT OF A LADY, in dark dress and ermine cape
30 *in.* by 25 *in.*

LAWRENCE.

44 PORTRAIT OF JOHN PHILIP KEMBLE, in dark coat and vest
30 *in.* by 25 *in.*

LAWRENCE.

45 HEAD OF A YOUNG GIRL, with red dress
Unframed, oval—22 *in.* by 18 *in.*

SIR P. LELY.

46 PORTRAIT OF A LADY, in dark dress, with a pearl necklace
Oval—27 *in.* by 23 *in.*
From the Townshend Collection, 1904

SIR P. LELY.

47 PORTRAIT OF A LADY, in red dress with green scarf. In a sculptured oval
29 *in.* by 24 *in.*

LELY.

48 THE DUCHESS OF RICHMOND, as "Saint Agnes," in a landscape with a lamb
29 *in.* by 24 *in.*

LELY.

49 PORTRAIT OF A LADY, in pale green dress; and THE YOUNG PRETENDER, in armour

VAN DER MEER.

50 SHEEP IN A LANDSCAPE
On panel—8½ *in.* by 11½ *in.*

K. MOLENAER.

51 A FROZEN RIVER SCENE, with buildings and numerous skaters
On panel—15½ *in.* by 21½ *in.*

G. B. MORONI.

52 PORTRAIT OF A VENETIAN GENTLEMAN, in dark dress, holding his gloves
37½ *in.* by 29 *in.*

J. VAN OS.

53 FRUIT AND FLOWERS ON A MARBLE SLAB
On panel—26½ *in.* by 20 *in.*

G. B. PIAZZETTA.

54 A GIPSY WOMAN AND A BOY
31 *in.* by 40 *in.*

C. POELENBURGH.

55 CYMON AND IPHIGENIA
On copper—9½ *in.* by 12 *in.*

OSTADE.

56 THREE PEASANTS, smoking and drinking
On panel—8 *in.* by 10¼ *in.*

RAEBURN.

57 PORTRAIT OF JUDGE MAITLAND, in blue coat, with white stock
29 *in.* by 24½ *in.*

SIR J. REYNOLDS, P.R.A.

58 PORTRAIT OF MISS CHOLMONDELEY, in blue dress, with pearls in her hair
29 *in.* by 24 *in.*

REYNOLDS.

59 HEAD OF A NEGRESS
25 *in.* by 20 *in.*

S. ROSA.

60 A ROCKY LANDSCAPE, with figures; and A COTTAGE AMONG TREES 2
Unframed

RUYSDAEL.

61 A WOODY LANDSCAPE, with a pool and two figures
10 *in.* by 14 *in.*

H. SAFTLEVEN.

62 THE INTERIOR OF A SHED, with children and utensils
On panel—16½ *in.* by 24 *in.*

OLD STONE.

63 PORTRAIT OF HENRIETTA MARIA, in white dress, trimmed with fur
On panel—15 *in.* by 12 *in.*

? ~~D. TENIERS.~~

64 AN INTERIOR, with three peasants smoking
On panel—10 *in.* by 13½ *in.*

D. TENIERS.

65 PEASANTS PLAYING CARDS
26 *in.* by 24 *in.*

? TINTORETTO.

66 PORTRAIT OF A GENTLEMAN, in armour
22 *in.* by 19 *in.*

VAN DE VELDE.

67 A Barge and Shipping, in a squall
8¼ *in.* by 11¼ *in.*

VAN DE VELDE.

68 A Wreck in a Rough Sea
32 *in.* by 44½ *in.*

J. VERNET.

69 A Bay Scene, with shipping; figures on a quay
34 *in.* by 50½ *in.*

C. VONCK.

70 Poultry and Duck, in a landscape
36 *in.* by 40½ *in.*

J. B. WEENIX.

71 A Dead Hare and Birds in a Garden
34 *in.* by 41 *in.*

P. WOUVERMAN.

72 A River Scene, with huntsmen and dogs returning from the chase
12½ *in.* by 12½ *in.*

P. WOUVERMAN.

73 A Landscape, with a cavalier, boy, horse and dogs
On panel—13½ *in.* by 11½ *in.*

P. WOUVERMAN.

74 Four Cavaliers before an Inn
On panel—12½ *in.* by 15 *in*

DIFFERENT PROPERTIES.

DRAWINGS.

ROSALBA.

75 PORTRAIT OF A BOY, in green drees
Pastel—14 *in.* by 11½ *in.*

EARLY ENGLISH.

76 PORTRAITS OF A GENTLEMAN, in red coat; and A LADY, in white dress—*a pair* 2
Pastels, oval—10 *in.* by 8 *in.*

BOUCHER.

77 VENUS—*black and red chalk*
8 *in.* by 12 *in.*

J. RUSSELL, R.A.

78 HEAD OF A SAINT READING
Pastel—25 *in.* by 20 *in.*

PICTURES.

79 HEADS OF THE SAVIOUR 2
On panel

DEL SARTO.

80 THE MADONNA AND CHILD WITH THE INFANT SAINT JOHN
On panel—28½ *in.* by 22½ *in.*

ITALIAN SCHOOL.

81 An Artist, holding a portfolio and a crayon
$38\frac{1}{2}$ *in.* by 28 *in.*

G. MORLAND.

82 Portrait of a Gentleman, in green coat and white vest
On copper, oval—$10\frac{1}{2}$ *in.* by 8 *in.*

J. DE PATINIR.

83 Salvator Mundi
On panel—$11\frac{1}{2}$ *in.* by 9 *in.*

MORE.

84 Head of Queen Mary
On panel—$6\frac{3}{4}$ *in.* by 6 *in.*

UNKNOWN.

85 Portraits of a Lady and Gentleman
On copper—$10\frac{1}{2}$ *in.* by 8 *in.*

RUYSDAEL.

86 A Woody River Scene, with an angler in a punt
On panel—$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

F. LE MOYNE.

87 Diana and Nymphs Bathing
53 *in.* by 51 *in.*

CANALETTO.

88 Views in Venice—*a pair* 2
$11\frac{3}{4}$ *in.* by $18\frac{1}{2}$ *in.*

MARIESCHI.

89 VIEWS ON THE COAST, with ruins and figures—*a pair* 2
13½ *in.* by 21 *in.*

DUYSTERS.

90 AN INTERIOR, with figures
On panel—14 *in.* by 16½ *in.*

MORLAND.

91 LOUISA
36 *in.* by 29 *in.*

LELY.

92 PORTRAIT OF PRINCE HENRY, son of Charles I., in blue and red dress. In an oval
30 *in.* by 25 *in.*

RUBENS SCHOOL.

93 THE ADORATION OF THE APIS OX
On copper—26½ *in.* by 34 *in.*

~~RUBENS SCHOOL.~~

94 DAVID AND BATHSHEBA
On panel—16 *in.* by 23½ *in.*

ROTTENHAMMER.

95 SAINT CECILIA
On panel—17 *in.* by 26 *in.*

CORREGGIO.

96 CUPID AND PSYCHE
On panel—13½ *in.* by 17 *in.*

BELTRAFFIO.

97 PORTRAIT OF A YOUNG MAN, in black dress and cap
On panel—22½ *in.* by 16 *in.*

W. HOGARTH.

98 PORTRAIT OF R. SUETT, comedian, in academic robes
27 *in.* by 22 *in.*

EARLY ENGLISH.

99 PORTRAIT OF A GIRL, in brown dress, with a dog
Unframed—36 *in.* by 27 *in.*

J. J. HOREMANS.

100 AN INTERIOR, with peasant-woman and children
13 *in.* by 11½ *in.*

EARLY ENGLISH.

101 PORTRAIT OF A LADY, in red dress
27½ *in.* by 23½ *in.*

R. WILSON, R.A.

102 A LANDSCAPE, with a river and figures
17½ *in.* by 15½ *in.*

ENGLISH SCHOOL.

103 A LADY, in white dress with blue sash
27½ *in.* by 33 *in.*

ENGLISH SCHOOL.

104 A LADY, in white dress with pink sash and large hat
50 *in.* by 37 *in.*

FRENCH SCHOOL.

105 PORTRAIT OF A LADY, in blue and white dress, holding a mask
35 *in.* by 27½ *in.*

FRENCH SCHOOL.

106 A SATYR AND TWO CHILDREN
On panel—16½ *in.* by 12½ *in.*

ENGLISH SCHOOL.

107 HEAD OF A LADY, with white cap and fichu
Oval—11½ *in.* by 9½ *in.*

BIGG.

108 GIPSIES
16½ *in.* by 20½ *in.*

HUDSON.

109 PORTRAIT OF LADY ANN HOWARD, in red dress. In an oval
29½ *in.* by 24 *in.*

GIUSEPPE GAMBARINI, 1722.

110 MONKS DISTRIBUTING FOOD TO BEGGARS
On panel—22 *in.* by 30 *in.*

CUYP.

111 A PEASANT WITH A HORSE AND A DOG IN A STABLE
On panel—8½ *in.* by 10 *in.*

GAINSBOROUGH.

112 PORTRAIT OF JOHN AYTON, ESQ., in grey coat and embroidered vest
23 *in.* by 18½ *in.*
Exhibited at the Grosvenor Gallery, 1885

JAN DUCK.

113 THE INTERIOR OF A GUARD-ROOM, with numerous figures
31 *in.* by 25 *in.*

SCHIDONE.

114 THE MADONNA AND CHILD, with an Angel
41 *in.* by 32 *in.*

A. BELLUCCI.

115 THE COUNCIL OF TEN, praying during the Plague in Venice, in the Church of San Pietro di Castello
30 *in.* by 47 *in.*

OTTMAR ELLIGER.

116 FLOWERS IN A GLASS VASE
On panel—19½ *in.* by 13½ *in.*

VAN DER HEYDEN.

117 THE ROYAL PALACE AT AMSTERDAM
24 *in.* by 30 *in.*

D. TENIERS.

118 AN INTERIOR, with three peasants before a fire
8¼ *in.* by 6¾ *in.*

P. J. DE LOUTHERBOURGH, R.A.

119 DRAGOONS
11¾ *in.* by 10 *in.*

DUTCH SCHOOL.

120 A GIRL PLAYING A LUTE
31 *in.* by 23 *in.*

MORLAND.

121 WRECKERS
25 *in.* by 30 *in.*

MORLAND.

122 A COAST SCENE, with a wreck and figures
On panel—15½ *in.* by 21½ *in.*

MORLAND.

123 A LANDSCAPE, with cottage, figures and animals
17½ *in.* by 23½ *in.*

G. POUSSIN.

124 A VIEW ON THE TIBER, with figures
25½ *in.* by 22 *in.*

FLEMISH SCHOOL.

125 A BOAR HUNT
On panel—24½ *in.* by 32 *in.*

MABUSE.

126 THE MADONNA AND CHILD
On panel—12 *in.* by 9½ *in.*

LE SŒUR.

127 CHRIST PREACHING FROM THE BOAT IN THE SEA OF GALILEE
48 *in.* by 68 *in.*

CIRO FERRI.

128 THE SACRIFICE OF ISAAC
34 *in.* by 28 *in.*

KNELLER.

129 PORTRAIT OF A LADY, in red dress
48 *in.* by 39 *in.*

R. WALKER.

130 PORTRAIT OF A GENTLEMAN, in dark dress and cap; and A PORTRAIT OF A GENTLEMAN 2

LAWRENCE.

131 PORTRAIT OF J. J. ANGERSTEIN, in red robe
23½ *in.* by 19½ *in.*

TENIERS.

132 THE BLACKSMITH
On panel—8½ *in.* by 6¼ *in.*

G. H. LAPORTE.

133 PORTRAIT OF MR. JOHN BOWES' "THE KNOUT," with groom
24 *in.* by 29 *in.*

DUTCH SCHOOL.

134 PORTRAIT OF A GENTLEMAN, in black dress and hat
37 *in.* by 30 *in.*

A. SPIERS.

135 A LANDSCAPE, with Manoah and his wife sacrificing
39 *in.* by 50 *in.*

VAN DER NEER.

136 A RIVER SCENE, with a windmill, boats and figures
On panel—17½ *in.* by 23½ *in.*

HOGARTH SCHOOL.

137 PORTRAIT OF A LADY, in blue dress, making a wreath
28½ *in.* by 23 *in.*

MARY BEALE.

138 PORTRAIT OF A LADY, in brown and white dress. In a sculptured oval
29 *in.* by 23½ *in.*

KNELLER.

139 PORTRAIT OF A YOUNG GIRL, in blue and white dress
29 *in.* by 23½ *in.*

J. M. MIEREVELT.

140 PORTRAIT OF A GENTLEMAN, in black dress, with large white ruff
41½ *in.* by 28 *in.*
Exhibited at Burlington House, 1894

J. BRONCKORST.

141 HEAD OF A WOMAN, with white and brown dress
22 *in.* by 19 *in.*

EARLY ENGLISH.

142 A BOY WITH A KITE
13½ *in.* by 12 *in.*

COPLEY.

143 LOVERS
15 *in.* by 18¾ *in.*

VAN BALEN.

144 THE RESURRECTION OF THE VIRGIN
On copper—17 *in.* by 13 *in.*

GAINSBOROUGH.

145 A WOODY LANDSCAPE, with figures
29 *in.* by 25 *in.*

M. VAN HELLEMONT.

146 A VILLAGE SCENE, with numerous figures merrymaking
Signed
42 *in.* by 40½ *in.*

DUTCH SCHOOL.

147 WILLIAM MURRAY, EARL OF MANSFIELD, in flowing wig and red gown
19 *in.* by 15¾ *in.*

THE PROPERTY OF A LADY.

PICTURES.

W. BEATTIE.

148 A LANDSCAPE, with a boy and cows, near Canterbury
$23\frac{1}{2}$ *in.* by 36 *in.*

CAMPIDOGLIO.

149 A FOUNTAIN, with flowers and fruit
49 *in.* by 69 *in.*

ITALIAN SCHOOL.

150 ARCHITECTURE
$34\frac{1}{2}$ *in.* by $48\frac{1}{2}$ *in.*

RANDAL LECHE.

151 DISESTABLISHMENT
36 *in.* by 55 *in.*

MIGNARD.

152 A LADY AS POMONA, with a Cupid
$43\frac{1}{2}$ *in.* by $33\frac{1}{2}$ *in.*

MOORE (OF ROME).

153 A BAY SCENE, with Classical buildings and two figures
47 *in.* by 64 *in.*

2428½

PETERS.

154 CHILDREN WITH ANGELS; and HEAD OF A MAN 2

1

REMBRANDT (AFTER).

25/- 155 HEAD OF THE ARTIST
23 *in.* by 19½ *in.*

Vicars

RUBENS (AFTER).

1/16/- 156 SAINT AMBROSIUS AND THEODOSIUS, by W. HILTON, R.A.
43 *in.* by 34½ *in.*

2429½

2429 - 10 - 0
124 - 9 - 6
27 - 16 - 6
£2578 - 16 - 0 Total

NIS

2 - 15 - 0
18 - 0
3 - 0 - 0
1 - 5 - 0
4 - 10 - 0
2 - 5 - 0
6 - 0
7 - 6
1 - 15 - 0
2 - 15 - 0
1 - 15 - 0
2 - 0 - 0
1 - 10 - 0

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

1 - 5 - 0
1 - 10 - 0
27 - 16 - 6

£2152 FOR A MAES PORTRAIT.

STANDARD

At Messrs. Christie's rooms on Saturday there was sale of ancient and modern pictures. The surprise f the day was the realisation of £2152 for a Maes ortrait of an old lady in black dress with white uff and cuffs. It was signed and dated 1669. The urchasers were Messrs. Dowdeswell. A Morland ubject, "A Gipsy Encampment," realised £210. A eechey portrait of a lady in black dress sold well or £630.

IMPORTANT PICTURE SOLD FOR FIRST TIME THIS YEAR

Superb Portrait by Nicolas Maes Changes Hands in Christie's Rooms for £2,152 10s.

NEW YORK HERALD.

[FROM THE HERALD'S CORRESPONDENT.]

LONDON, Sunday.—For the first time this year a picture of first-rate importance made its appearance at Christie's yesterday, and the result of the keen battle for its possession afforded proof of the groundlessness of the fear that seems to prevent owners of valuable works of art from submitting their treasures to the sale-room test in this period of financial depression.

The picture in question was a superb portrait of an old lady, seated in a chair, in a black dress, with white ruff and cuffs, by Nicolas Maes, signed and dated 1669, and the price realized for it was the not-excessive sum of £2,152 10s. the purchasers being Messrs. Dowdeswell, the Bond street art dealers.

Other notable pictures sold during the day were "A Town on a River," with a cathedral, by J. Van Goyen, signed and dated 1646, £273 (the Sackville Gallery); a portrait of Colonel Donald Macleod, by J. Opie, £152 5s. (Mr. Vicars); a river scene, by Van Goyen, £199 10s. (Mr. Lane); a portrait of Sir Vyell Vyvyan, by J. Hoppner, £136 10s. (Mr. Vicars); "Party of Children Playing Blind Man's Buff," by G. Lundens, £105 (Mr. Hamburger); a gipsy encampment in a wood, by G. Morland, £210 (Mr. C. Vicars).

001551

IMPORTANT PICTURE SOLD FOR FIRST TIME THIS YEAR

Superb Portrait by Nicolas Maes Changes Hands in Christie's Rooms for £2,152 10s.

NEW YORK HERALD

£2,152 for a Maes Portrait.

Yesterday, at Messrs. Christie's rooms, there was a sale of ancient and modern pictures. The surprise of the day was the realisation of £2,152 for a Maes portrait. It was in the various properties, and the sum secured was eminently satisfactory. The portrait is that of an old lady in black dress, with white ruff and cuffs. It is signed and dated 1669. The purchasers were Messrs. Dowdeswell.

WEEKLY DESPATCH.

001551

IMPORTANT PICTURE SOLD FOR FIRST TIME THIS YEAR

Superb Portrait by Nicolas Maes Changes Hands in Christie's Rooms for £2,152 10s.

NEW YORK HERALD.

[FROM THE HERALD'S CORRESPONDENT.]

LONDON, Sunday.—For the first time this year a picture [illegible]

PICTURE SALE IN LONDON.

At Messrs. Christie's rooms on Saturday there was a sale of ancient and modern pictures. The surprise of the day was the realisation of £2,152 for a Maes portrait of an old lady in black dress, with white ruff and cuffs. It was signed and dated 1669. The purchasers were Messrs. Dowdeswell. A Morland subject, "A Gipsy Encampment," in a wood, realised £210. A Beechey portrait of a lady in black dress sold for £630. A Hoppner portrait of Sir Vyell Vyvyan, the seventh baronet, sold for £136 10s., and a Van Goyan, "A River Scene," for £199.

BIRMINGHAM POST

ROBBERS ROBBED.

Five Burglars Tracked and Held Up by Their Victim.

past few years he has [illegible] on or swindled to the extent of £2[illegible] to £800,000. The Englishman is believed to have had in his possession jewellery worth £1,000.

HAMBURG-AMERIKA.

ALBANO, Newport News for Hamburg, passed St. Cath[illegible]
line's Point Feb. 27.
BELGRAVIA, arrived Port Said from Hamburg Feb. 2[illegible]
BETHANIA, Baltimore for Hamburg, passed Beac[illegible]
Head Feb. 27.
BRISGAVIA, Hamburg for Tsingtau, passed Pen[illegible]
Feb. 28.
ILLYRIA arrived Hong-Kong from Hamburg Feb. 27.
KAISERIN AUGUSTE VICTORIA left Southampton [illegible]
New York Feb. 28.
LIBERIA, Hamburg for Tatu, passed Perim Feb. 27.
MACEDONIA, Santos for Hamburg, passed Fernan[illegible]
Noronha Feb. 25.
PATAGONIA, &c. Thomas for Hamburg passed Liza[illegible]

001551

IMPORTANT PICTURE SOLD FOR FIRST TIME THIS YEAR

Superb Portrait by Nicolas Maes Changes Hands in Christie's Rooms for £2,152 10s.

NEW YORK HERALD.

[FROM THE HERALD'S CORRESPONDENT.]

LONDON, Sunday.—For the first time this year a picture of first-rate importance made its appearance at Christie's yesterday, and the result of the keen battle for its possession afforded proof of the groundlessness of the fear that seems to prevent owners of valuable works of art from submitting their treasures to the sale-room test in this period of financial depression.

The picture in question was a superb portrait of an old lady, seated in a chair, in a black dress, with white ruff and cuffs, by Nicolas Maes, signed and dated 1669, and the price realized for it was the not-excessive sum of £2,152 10s.

At Messrs Christie's rooms on Saturday, there was a sale of ancient and modern pictures. The surprise of the day was the realisation of £2,152 for a Maes portrait. The portrait is that of an old lady in black dress with white ruff and cuffs. It was signed and dated 1669. The purchasers were Messrs. Dowdeswell. MANCHESTER COURIER

The NEW YORK HERALD is published in New York and Paris every day in the year. The European Edition is sold in Paris and France at 15c. daily edition and 25c. Sunday edition; abroad, 25c. daily

NEWCASTLE DAILY CHRONICLE

At Messrs. Christie's rooms on Saturday there was a sale of ancient and modern pictures. The surprise of the day was the realisation of £2,152 for a Maes portrait. The portrait is that of an old lady in a black dress with white ruff and cuffs. It was signed and dated 1669. The purchasers were Messrs. Dowdeswell.

SALE OF PICTURES.

TIMES

HIGH PRICE FOR A MAES PORTRAIT.

START

The NEW YORK HERALD is published in New York and Paris every day in the year. The European Edition is sold in Paris and France at 15c. daily edition and 25c. Sunday edition; abroad, 25c. daily edition and 35c. Sunday edition.

Money for subscriptions can be transmitted direct by cheque or draft on London or Paris, or by Post Office order. All money remitted at risk of sender.

In order to ensure attention, subscribers wishing their addresses changed must give their old as well as their new addresses.

TERMS TO SUBSCRIBERS FREE OF POSTAGE, DAILY, INCLUDING SUNDAY.

	Paris.	France.	Abroad.
ONE MONTH	4.50	5	7
THREE MONTHS ..	13.50	15	21
SIX MONTHS	27.00	30	42
ONE YEAR	50.00	58	84

00155

...ALBANO, Newport News for Hamburg, passed St. Cathe...
...rine's Point, Feb. 27.
...BELGRAVIA, arrived Port Said from Hamburg Feb. 28...
...BETHANIA, Baltimore for Hamburg, passed Beach...
...Head Feb. 27.
...BRISGAVIA, Hamburg for Tsingtau, passed Perim...
...Feb. 28.
...ILLYRIA arrived Hong-Kong from Hamburg Feb. 27.
...KAISERIN AUGUSTE VICTORIA left Southampton f...
...New York Feb. 28.
...LIBERIA, Hamburg for Talu, passed Perim Feb. 27.
...MACEDONIA, Santos for Hamburg, passed Fernand...
...Noronha Feb. 25.
...PATAGONIA, St. Thomas for Hamburg passed Liza...

...HAMBURG-AMERIKA...

...Three Victims.

...RIVAL UNIVERSITIES AT BILLIARDS.
...Five Dis...

...given by Goodman at three-quarter, and
...at stand-off half. The last-named is a
...brainy player. Warcham showed more con-
...fence than he did when pitted against strong
...ponents last week-end. The forwards, though
...thout W. L. Oldham and Mosley, were masters
...the "scrum," for the greater part of the time,
...ough the Nuneaton men displayed a good know-
...ge of scrummage work, and were not to be
...silly dislodged whilst the numbers were even.

RUGBY FOOTBALL.

...Mr. Robert...
...Madison that a meeting of directors has been called for to-night
...to consider the advisability of carrying on the Darlow A.F.C. to
...the end of the season, so that the remaining Alliance fixtures
...may be fulfilled.

SALE OF PICTURES.

TIMES

HIGH PRICE FOR A MAES PORTRAIT.

Messrs. Christie's sale on Saturday, which proved to be the first one of interest for the present year, was made up of a number of properties, among which were those of the late Mr. H. C. Wells, of Broomfield Lodge, Chelmsford, of Mr. Henry Walker, of Perdiswell Hall, Worcester, and of the late Rev. Hugh A. Macpherson, of Glendale, Skye.

The interest of the sale was chiefly centred in some six pictures from anonymous sources, and at the

TWO THOUSAND POUNDS FOR A PORTRAIT.—At Messrs. Christie's Rooms on Saturday there was a sale of ancient and modern pictures. The surprise of the day was the realisation of £2,152 for a Maes portrait. The portrait is that of an old lady in black dress, with white ruff and cuffs. It was signed and dated 1669. The purchasers were Messrs. Dowdeswell. A Morland subject, "A Gipsy Encampment in a Wood," realised £210. A Beechey portrait of a lady in black dress sold for £630. Very few pictures sold for sums above £100. A Hoppner portrait of Sir Vyell Vyvyan, the seventh baronet, sold for £136 10s., and a Van Goyen, "A River Scene" for £199.

YORKSHIRE POST

The NEW YORK HERALD is published in New York and Paris every day in the year. The European Edition is sold in Paris and France at 15c. daily

RUGBY FOOTBALL.

SALE OF PICTURES.

TIMES

HIGH PRICE FOR A MAES PORTRAIT.

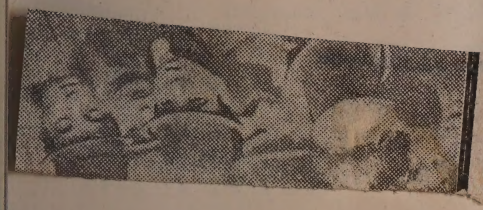
Messrs. Christie's sale on Saturday, which proved to be the first one of interest for the present year, was made up of a number of properties, among which were those of the late Mr. H. C. Wells, of Broomfield Lodge, Chelmsford, of Mr. Henry Walker, of Perdiswell Hall, Worcester, and of the late Rev. Hugh A. Macpherson, of Glendale, Skye.

The interest of the sale was chiefly centred in some six pictures from anonymous sources, and at the head of these was an example of N. Maes, a portrait of an old lady in black dress with white ruff and cuffs, seated in a chair, on canvas, 45¼in. by 33¼in., signed and dated 1669, when the artist was 37 years of age and before he had shaken off the influence of Rembrandt. Portraits, and especially such an attractive one as that which appeared on Saturday, of this period of the artist's career are very rare, and from an initial offer of 100

PRICES FOR PICTURES.

WESTERN DAILY PRESS

At Messrs Christie's rooms, London, on Saturday there was a sale of ancient and modern pictures. The surprise of the day was the realisation of £2,152 for a Maes portrait. It was in the various properties, and the sum secured was eminently satisfactory. The portrait is that of an old lady, in black dress, with white ruff and cuffs. It was signed and dated. 1669. The purchasers were Messrs Dowdeswell. A Morland subject, "A Gipsy Encampment," in a wood, realised £10. A Beechey portrait of a lady in black dress sold well for £630, and demonstrates that at times this artist's subjects are well appreciated. Very few pictures sold for sums above £100. A Hoppner portrait of Sir Vyell Vyvyan, the seventh baronet, sold for £136 10s, and a Van Goyen, "A river scene," for £199.



Mr Weatherly then called the defendant, who said he was 42 years of age. He had been living with his mother, brother, and sister, but his brother died a few weeks ago. The farms belonged to them "all together." They lived at Great Tree Farm, and they let another and the cows on it to a cousin. Cossington Farm was his mother's, but the stock on Great Tree Farm was theirs, "all in together." He himself had ten cows, eight young beasts, between 30 and 40 sheep, two horses, and two colts. He owed his mother £275 which she had lent him, and out of this he bought some of the beasts. Cossington Farm was taken in his name, but the main part went to his mother. The proceeds of the other farm went to his mother, sister, and himself between them. When he proposed to plaintiff he made a condition that he should not get married as long as he was living at home with his mother, and they were carrying on business all together, as they were then. She said she would be willing to wait. He was still willing to marry her. He had never refused and never thought of refusing her.

Henry Gilbert, a labourer employed by defendant, said that at the end of August or the beginning of September he [illegible]

YESTERDAY'S PICTURE SALE.

SUNDAY TIMES

£2,152 FOR A MAES PORTRAIT.

At Christie's yesterday there was a sale of ancient and modern pictures. The surprise of the day was the realisation of £2,152 for a Maes portrait. It was in the various properties, and the sum secured was eminently satisfactory. The portrait is that of an old lady in black dress with white ruff and cuffs. It was signed and dated 1669. The purchasers were Messrs Dowdeswell. A Morland subject, "A Gipsy Encampment in a Wood," realised £210. A Beechey portrait of a lady in black dress sold well for £630, and demonstrates that at times this artist's subjects are well appreciated. Very few pictures sold for sums above one hundred pounds. A Hoppner portrait of Sir Vyell Vyvyan, the seventh baronet, sold for £136 10s., and a Van Goyen, "A River Scene," for £199.

SALE OF PICTURES.

TIMES

HIGH PRICE FOR A MAES PORTRAIT.

Messrs. Christie's sale on Saturday, which proved to be the first one of interest for the present year, was made up of a number of properties, among which were those of the late Mr. H. C. Wells, of Broomfield Lodge, Chelmsford, of Mr. Henry Walker, of Perdiswell Hall, Worcester, and of the late Rev. Hugh A. Macpherson, of Glendale, Skye.

The interest of the sale was chiefly centred in some six pictures from anonymous sources, and at the head of these was an example of N. Maes, a portrait of an old lady in black dress with white ruff and cuffs, seated in a chair, on canvas, 45½in. by 33½in., signed and dated 1669, when the artist was 37 years of age and before he had shaken off the influence of Rembrandt. Portraits, and especially such an attractive one as that which appeared on Saturday, of this period of the artist's career are very rare, and from an initial offer of 100 guineas the bidding rapidly reached 2,050 guineas, at which it fell to Messrs. Dowdeswell, of Bond-street, in competition with some half-a-dozen others. This is not a record in this country for a Maes; the 2,860 guineas paid at the Adrian Hope sale in 1894 for an interior, "A Woman at a Pump," has not yet been exceeded. This latter picture was in the earlier of the two Bernal sales, that of 1824, when it then realized 80 guineas; and the picture sold on Saturday was probably in the same collection. Smith, in his "Catalogue Raisonné," mentions under No. 13 a "Portrait of an Old Woman," which at the Bernal sale changed hands at 42 guineas, and this is the only picture mentioned by Smith which at all corresponds with the one sold on Saturday. Ralph Bernal was one of the finest art judges of his time, as was seen at the great sale of his collections in 1855 after his death.

The second highest price of the day was paid for a much-discussed portrait of a lady in a black dress, 29in. by 24in., which has been at some time maltreated, in that there is a cut across the forehead. It was catalogued as by Sir W. Beechey, but the general impression is that it was by a much better artist—the names of Raeburn and Hoppner have been suggested. It fell to Messrs. Vicars at 600 guineas. Two portraits in the sale were catalogued as by John Hoppner. One of these, an unframed portrait of Sheridan, in dark coat with white stock and powdered hair, holding a scroll, 29½in. by 23½in., was sold at Christie's on January 26, 1878, for £4 10s.; it now fell at 85 guineas to Messrs. Leggatt. The second Hoppner was a portrait of Sir Vyell Vyvyan, seventh baronet, of Trelowarren, Cornwall, who died in 1820, in brown coat and white vest, canvas, 30in. by 25in.—130 guineas (Vicars).

The Wells pictures included the following:—G. Flinck, portrait of a boy in black dress and cap, holding a cane, 28in. by 23in.—85 guineas (T. Permain); and J. Van Goyen, a town on a river, with a cathedral, a ferry-boat on the right, cattle and figures in the foreground, on panel, 22in. by 31in., signed and dated 1646—260 guineas (Sackville). The chief picture in the Macpherson collection was an example of John Opie, portrait of Colonel Donald Macleod, of St. Kilda, in scarlet coat, resting his hand upon his sword, 49in. by 39in.—145 guineas (Vicars). There were also the following:—Van Goyen, a river scene with buildings, boats, and figures, 40in. by 54in.—190 guineas (Lane); G. Lundens, a party of children playing blind man's buff, near a cottage, on panel, 30in. by 27in.—100 guineas (Hamburger); Copley Fielding, Straeth Bychan, near Tremadoc, Merionethshire, 53in. by 78in.—92 guineas (Sampson); and G. Morland, a gipsy encampment in a wood, 20in. by 26in.—200 guineas (Vicars).